**Date: 12 /03/2022 Slot: C ( 3:00 PM- 4:30 PM) Total seat:**

| **ROOM 701-AB4 ( )** | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **COL-8** | **COL-7** | **COL-6** | **COL-5** | **COL-4** | **COL-3** | **COL-2** | **COL-1** |
| **GED 101:**  **Bangladesh Studies**  **(BU)** | **EEE 319:**  **Electromagnetic Fields and Waves**  **(MSA, JS)** | **GED 101:**  **Bangladesh Studies**  **(BU)** | **EEE 319:**  **Electromagnetic Fields and Waves**  **(MSA, JS)** | **GED 101:**  **Bangladesh Studies**  **(BU)** | **EEE 319:**  **Electromagnetic Fields and Waves**  **(MSA, JS)** | **GED 101:**  **Bangladesh Studies**  **(BU)** | **EEE 319:**  **Electromagnetic Fields and Waves**  **(MSA, JS)** |
| **11** | **11** | **11** | **11** | **11** | **11** | **11** | **11** |

| **ROOM 703-AB4 ( )** | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **COL-8** | **COL-7** | **COL-6** | **COL-5** | **COL-4** | **COL-3** | **COL-2** | **COL-1** |
| **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **EEE 319:**  **Electromagnetic Fields and Waves**  **(MSA, JS)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **EEE 319:**  **Electromagnetic Fields and Waves**  **(MSA, JS)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **EEE 319:**  **Electromagnetic Fields and Waves**  **(MSA, JS)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **EEE 319:**  **Electromagnetic Fields and Waves**  **(MSA, JS)** |
| **5** | **5** | **5** | **5** | **5** | **5** | **5** | **5** |

| **ROOM 704-AB4 ( )** | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **COL-8** | **COL-7** | **COL-6** | **COL-5** | **COL-4** | **COL-3** | **COL-2** | **COL-1** |
| **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **EEE 319:**  **Electromagnetic Fields and Waves**  **(MSA, JS)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **EEE 319:**  **Electromagnetic Fields and Waves**  **(MSA, JS)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **EEE 319:**  **Electromagnetic Fields and Waves**  **(MSA, JS)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **EEE 319:**  **Electromagnetic Fields and Waves**  **(MSA, JS)** |
| **5** | **5** | **5** | **5** | **6** | **6** | **6** | **6** |

| **ROOM 712-AB4 ( )** | | | | |
| --- | --- | --- | --- | --- |
| **COL-5** | **COL-4** | **COL-3** | **COL-2** | **COL-1** |
| **EEE 319:**  **Electromagnetic Fields and Waves**  **(MSA, JS)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **EEE 319:**  **Electromagnetic Fields and Waves**  **(MSA, JS)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **EEE 319:**  **Electromagnetic Fields and Waves**  **(MSA, JS)** |
| **10** | **10** | **10** | **10** | **10** |

| **ROOM 713-AB4 ( )** | | | | |
| --- | --- | --- | --- | --- |
| **COL-5** | **COL-4** | **COL-3** | **COL-2** | **COL-1** |
| **EEE 319:**  **Electromagnetic Fields and Waves**  **(MSA, JS)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **EEE 319:**  **Electromagnetic Fields and Waves**  **(MSA, JS)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **EEE 319:**  **Electromagnetic Fields and Waves**  **(MSA, JS)** |
| **10** | **10** | **10** | **10** | **10** |

| **ROOM 714-AB4 ( )** | | | | |
| --- | --- | --- | --- | --- |
| **COL-5** | **COL-4** | **COL-3** | **COL-2** | **COL-1** |
| **TE 315:**  **Textile Testing and Quality Control-II**  **(MRI)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **EEE 319:**  **Electromagnetic Fields and Waves**  **(MSA, JS)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **EEE 319:**  **Electromagnetic Fields and Waves**  **(MSA, JS)** |
| **10** | **10** | **10** | **10** | **10** |

| **ROOM # 803** | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **COL-8** | **COL-7** | **COL-6** | **COL-5** | **COL-4** | **COL-3** | **COL-2** | **COL-1** |
| **TE 315:**  **Textile Testing and Quality Control-II**  **(MRI)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **TE 315:**  **Textile Testing and Quality Control-II**  **(MRI)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **TE 315:**  **Textile Testing and Quality Control-II**  **(MRI)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **TE 315:**  **Textile Testing and Quality Control-II**  **(MRI)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** |
| **5** | **5** | **6** | **6** | **6** | **6** | **5** | **5** |

| **ROOM # 804** | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **COL-8** | **COL-7** | **COL-6** | **COL-5** | **COL-4** | **COL-3** | **COL-2** | **COL-1** |
| **TE 315:**  **Textile Testing and Quality Control-II**  **(MRI)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **TE 315:**  **Textile Testing and Quality Control-II**  **(MRI)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **TE 315:**  **Textile Testing and Quality Control-II**  **(MRI)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **TE 315:**  **Textile Testing and Quality Control-II**  **(MRI)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** |
| **5** | **5** | **6** | **6** | **5** | **5** | **6** | **6** |

| **ROOM # 809** | | | | |
| --- | --- | --- | --- | --- |
| **COL-5** | **COL-4** | **COL-3** | **COL-2** | **COL-1** |
| **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **TE 315:**  **Textile Testing and Quality Control-II**  **(MRI)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **TE 315:**  **Textile Testing and Quality Control-II**  **(MRI)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** |
| **9** | **10** | **10** | **10** | **8** |

| **ROOM # 810** | | | | | |
| --- | --- | --- | --- | --- | --- |
| **COL-6** | **COL-5** | **COL-4** | **COL-3** | **COL-2** | **COL-1** |
| **TE 315:**  **Textile Testing and Quality Control-II**  **(MRI)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **TE 315:**  **Textile Testing and Quality Control-II**  **(MRI)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **TE 315:**  **Textile Testing and Quality Control-II**  **(MRI)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** |
| **7** | **7** | **6** | **6** | **6** | **6** |

| **ROOM # 811** | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **COL-8** | **COL-7** | **COL-6** | **COL-5** | **COL-4** | **COL-3** | **COL-2** | **COL-1** |
| **TE 315:**  **Textile Testing and Quality Control-II**  **(MRI)** | STA 129:  Statistics & Probability  (MKH) | **TE 315:**  **Textile Testing and Quality Control-II**  **(MRI)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **TE 315:**  **Textile Testing and Quality Control-II**  **(MRI)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** | **TE 315:**  **Textile Testing and Quality Control-II**  **(MRI)** | **HUM 105:**  **Sociology and Art of Living**  **(MKI)** |
| **5** | **5** | **5** | **6** | **6** | **6** | **6** | **6** |

| **ROOM # 812** | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **COL-8** | **COL-7** | **COL-6** | **COL-5** | **COL-4** | **COL-3** | **COL-2** | **COL-1** |
| STA 129:  Statistics & Probability  (MKH) | **TE 315:**  **Textile Testing and Quality Control-II**  **(MRI)** | STA 129:  Statistics & Probability  (MKH) | **TE 315:**  **Textile Testing and Quality Control-II**  **(MRI)** | STA 129:  Statistics & Probability  (MKH) | **TE 315:**  **Textile Testing and Quality Control-II**  **(MRI)** | STA 129:  Statistics & Probability  (MKH) | **TE 315:**  **Textile Testing and Quality Control-II**  **(MRI)** |
| **5** | **5** | **5** | **6** | **6** | **6** | **6** | **6** |

| **ROOM # 813(A)** | | | | | |
| --- | --- | --- | --- | --- | --- |
| **COL-6** | **COL-5** | **COL-4** | **COL-3** | **COL-2** | **COL-1** |
| STA 129:  Statistics & Probability  (MKH) |  | STA 129:  Statistics & Probability  (MKH) | **TE 315:**  **Textile Testing and Quality Control-II**  **(MRI)** | STA 129:  Statistics & Probability  (MKH) |  |
| **7** | **7** | **7** | **7** | **6** | **6** |

| **ROOM # 814** | | | | | |
| --- | --- | --- | --- | --- | --- |
| **COL-6** | **COL-5** | **COL-4** | **COL-3** | **COL-2** | **COL-1** |
|  | MKT 231:  Principles of Marketing  (SS) |  | MKT 231:  Principles of Marketing  (SS) |  | MKT 231:  Principles of Marketing  (SS) |
| **10** | **10** | **10** | **10** | **10** | **10** |

**Summary:**

| **Dept.** | **Course Code and Name** | **Course Teacher Initials** | **No of Students** | **Assigned Rooms** |
| --- | --- | --- | --- | --- |
| **TE** | **HUM 105: Sociology and Art of Living** | **MKI** | **206** | **703, 704, 712, 713, 714, 803, 804, 809, 810, 811** |
| **TE 315: Textile Testing and Quality Control-II** | **MRI** | **145** | **714, 803, 804, 809, 810, 811, 812, 813A** |
| **STA 129 : Statistics & Probability** | MKH | **45** | **811, 812, 813** |
| **MKT 231 : Principles of Marketing** | SS | **28** | **813, 814** |
| **ETE** | **GED 101: Bangladesh Studies** | **BU** | **42** | **701** |
| **EEE** | **EEE 319: Electromagnetic Fields and Waves** | **MSA, JS** | **165** | **701,703, 704, 712, 713, 714 (AB4)** |
| **Total Students:** | | | **619** | **No. of Required Rooms:  14**  **No. of Required Invigilators: 28** |

| **Md. Rahatul Islam Udoy**  Member, Exam Committee  Faculty of Engineering, DIU |  |  |  | **Kazi Obaidur Rahman**  Chairman, Exam Committee  Faculty of Engineering, DIU |
| --- | --- | --- | --- | --- |