



Daffodil International University
Department of Multimedia and Creative Technology (MCT)
Midterm Examination Routine, Fall 2025

EXAMINATION OF THEORITICAL SUBJECT (3 CREDIT)

Date	Slot A (09:00 am – 10:30 am)	Batch	Slot B (11:30 am – 01:00 pm)	Batch	Slot C (02:00 pm – 03:30 pm)	Batch	Seat plan
29/10/2025 (Wednesday)	0231-111 English-I A(45) (Written)	Batch 40	0613-321,MCT431 Multimedia Authoring A(32)+ A(5) (Lab Live Exam)	Batch 34	MCT421 Game Analysis & Development A(41) (Lab Live Exam)	Batch 32 & 33	Check Seat Plan (Click here)
	0541-111,CIS112 Mathematics- 1 (Fundamental of mathematics) A & B (50+32=83)+A(10) =93 (Written)	Batch 38	0213-123 Composition Study A (40) (Lab Live Exam)	Batch 39			
Date	Slot A (09:00 am – 10:30 am)	Batch	Slot B (11:30 am – 01:00 pm)	Batch	Slot C (02:00 pm – 03:30 pm)	Batch	Seat plan
	MCT332 Graphic Novel A(39)+B (44) (Written)	Batch 35	0211-313, MCT433 Lighting & Rendering A (34) (Lab Live Exam)	Batch 36	0211-313, MCT433 Lighting & Rendering B (27) + A(2) (Lab Live Exam)	Batch 36	Check Seat Plan (Click here)
30/10/2025 (Thursday)			0212-219,MCT450 3D Design and Modeling A(33) +A(2) (Lab Live Exam)	Batch 37	0212-219,MCT450 3D Design and Modeling B(33) (Lab Live Exam)	Batch 37	

Date	Slot A (09:00 am – 10:30 am)	Batch	Slot B (11:30 am – 01:00 pm)	Batch	Slot C (02:00 pm – 03:30 pm)	Batch	Seat plan
01/11/2025 (Saturday)	0611-111, CSE112 Computer Fundamentals A (47) +A(1) (Written)	Batch 40	0212-221 Character Design & Compotion A (37) (Lab Live Exam)	Batch 36	0212-221, MCT333 Character Design & Compotion A (30) & A(3) (Lab Live Exam)	Batch 36	Check Seat Plan (Click here)
	0231-121 English II A (35) (Written)	Batch 39	0211-217, MCT213 Motion Graphics A (45) + B (31)=76 (Lab Live Exam)	Batch 38	0211-217, MCT213 Motion Graphics A (45) + B (31)=76 (Lab Live Exam)	Batch 38	
	MIS575 Project Management A (21) (Written)	Batch 34					
Date	Slot A (09:00 am – 10:30 am)	Batch	Slot B (11:30 am – 01:00 pm)	Batch	Slot C (02:00 pm – 03:30 pm)	Batch	Seat plan
02/11/2025 (Sunday)	MCT424 Augmented and Virtual Reality Development (AR/VR) A (44) (Lab Live Exam)	Batch 32&3 3	0613-329, MCT133 Basic Typography Design A(33) + A(3) (Lab Live Exam)	Batch 37	0613-329, MCT133 Basic Typography Design B(32) (Lab Live Exam)	Batch 37	Check Seat Plan (Click here)
			0211-317, MCT311 Audio and Video Streaming and Editing A(39) (Lab Live Exam)	Batch 35	0211-317, MCT311 Audio and Video Streaming and Editing B(45) (Lab Live Exam)	Batch 35	

Date	Slot A (09:00 am – 10:30 am)	Batch	Slot B (11:30 am – 01:00 pm)	Batch	Slot C (02:00 pm – 03:30 pm)	Batch	Seat plan
03/11/2025 (Monday)	2011-223, MCT135 Film Studies & Appreciation A & B (42+34=76) (Written)	Batch 38	0212- 111, MCT111 Fundamentals of Graphic Design A (50) + A(1) (Written)	Batch 40	0212-127, MCT 121 Principles and Elements of Design A(40)+A(1) (Lab Live Exam)	Batch 39	Check Seat Plan (Click here)
	0613-227 Web Engineering A & B [33+29] =62 (Written)	Batch 36	MCT 432 Digital cinematography A (35) (Written)	Batch 34			
Date	Slot A (09:00 am – 10:30 am)	Batch	Slot B (11:30 am – 01:00 pm)	Batch	Slot C (02:00 pm – 03:30 pm)	Batch	Seat plan
04/11/2025 (Tuesday)			0212-225 Brand Design & Packaging A(39) (Lab Live Exam)	Batch 35	0212-225 Brand Design & Packaging B(45) (Lab Live Exam)	Batch 35	Check Seat Plan (Click here)
	CSE414 Simulation and Modeling A (40) (Lab Live Exam)	Batch 32&3 3	0213-123 2D Animation A(33) (Lab Live Exam)	Batch 37	0213-123, MCT211 2D Animation B(40) + A(1) (Lab Live Exam)	Batch 37	

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05/11/2025 (Wednesday)	0613-215, CSE122 Structured Programming A&B (45+35=80)+ A(3) =83 (Written)	Batch 38	0211-325, MCT321 Video Production A (36) (Lab Live Exam)	Batch 36	0211-325, MCT321 Video Production B (30) (Lab Live Exam)	Batch 36	Check Seat Plan (Click here)
	0219-125 , MCT314 Creative Writing A(40) (Lab Live Exam)	Batch 39	0213-113 Drawing & Sketching A(44)+A(1) (Lab Live Exam)	Batch 40	0212-225 Brand Design & Packaging C(31) (Lab Live Exam)	Batch 34	
Date	Slot A (09:00 am – 10:30 am)	Batch	Slot B (11:30 am – 01:00 pm)	Batch	Slot C (02:00 pm – 03:30 pm)	Batch	Seat plan
06/11/2025 (Thursday)	0212-329 , MCT413 New Typeface Design A (34) +A(2) (Lab Live Exam)	Batch 34	0613-329 Immersive Learning A(31) + B (31)=62 (Lab Live Exam)	Batch 37	MCT 337 Character Animation A (25) (Lab Live Exam)	Batch 33	Check Seat Plan (Click here)
			021-311, MCT313 3D Animation 1 A(42) + A (3) (Lab Live Exam)	Batch 35	021-311 3D Animation 1 A(45) (Lab Live Exam)	Batch 35	
	 Dr. Md. Samaun Hasan Member Examination Committee, FSIT		 S. M. Monowar Kayser Member Examination Committee, FSIT		 Md. Abbas Ali Khan Chairman Examination Committee, FSIT		