

Daffodil International University Department of Multimedia and Creative Technology (MCT) Final Examination Routine, Spring 2025

LAB EXMAS (1 CREDIT)

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DATE AND SLOT	Slot A 09:00 am – 11:00 am	Batch	Slot B: 12:00 pm – 02:00 pm	Batch	Slot C: 03:00 pm – 05:00 pm	Batch	Seat plan
	0613-228 Web Engineering Lab A [25] Project Based	Batch 34	0613-228 & CSE 418 Web Engineering Lab B [10] +[02] Project Based	Batch 34			<u>CL</u>
2025 Jay	0213-224 Figure Drawing A[26] + B [20]	Batch 36	0213-224 Figure Drawing C[20] +D [11]	Batch 36			CLICK FOR SEAT PLAN
15/04/2025 Tuesday	0613-314 & MCT 228 User Interface & Experience A [22]+ B [25] +[3] Project Based	Batch 35	0613-314 User Interface & Experience C [24]+ D [26] Project Based	Batch 35			SEAT P
	MCT335 Character Animation Lab A[17] + B[23]	Batch 31	MCT 422 Game Analysis & Development Lab A [27] Project Based	Batch 30			LAN
	0212-128 Principles and Elements of Design A [25] Project Based	Batch 37	0212-128 Principles and Elements of Design B [26]	Batch 37	0212-128 Principles and Elements of Design C [27]	Batch 37	
DATE AND SLOT	Project Based Slot A 09:00 am – 11:00 am	Batch	Project Based Slot B: 12:00 pm – 02:00 pm	Batch	Project Based Slot C: 03:00 pm – 05:00 pm	Batch	Seat plan
	CSE415 Simulation and Modeling Lab A [24] Project Based	Batch 30	MCT334 Script Programming A [31] Project Based	Batch 33			
16/04/2025 Tuesday	0211-314 Lighting & Rendering Lab A [25] Project Based	Batch 34	0211-314 & MCT433 (A) Lighting & Rendering B [9]+ A [3]	Batch 34			CLICK FOR SEAT PLAN
16/ T	0212-226 & MCT336 (A) Texturing A [25] + B [23] + A[1]	Batch 35	Project Based 0212-226 Texturing C [24] + D [25] Project Based	Batch 35			AT PLAI
DATE AND SLOT	Project Based Slot A 09:00 am – 11:00 am	Batch	Slot B: 12:00 pm – 02:00 pm	Batch	Slot C: 03:00 pm – 05:00 pm	Batch	V Seat plan
DA	0219-224 & MCT134 (A) Calligraphy	Batch 34	0613-216 Object Oriented Programming Lab A [25]		0613-216 & MCT232 Object Oriented Programming lab	Batch 36	m
17/04/2025 Thursday	A [25] + B [11]+ A [02] MCT411 Digital	Batch 32	MCT411 Digital	Batch 32	B,C,D,E [18+20+11+1=50]		CLIO
	Matte painting A [24] 0211-212 2D A nimetion Jab	& 33 Batch	Matte painting B [21] 0211-212 & MCT212 2D Animation lab	& 33 Batch			CK FOR
	Animation lab A [24] + B [25] 0212-112	35 Batch	C [19] + D [31] +A[01] 0212-112	35 Batch			CLICK FOR SEAT PLAN
	Fundamental of Graphic Design Lab A1 [27] + A2[26]	38	Fundamental of Graphic Design Lab B1 [23] + B2[21]	Batch 38			AN
	MCT317 Industrial Design & Innovation Technology A [27]	Batch 30					
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DATE AND SLOT	Slot A 09:00 am – 11:00 am 0231-111 English I	Batch	Slot B: 12:00 pm – 02:00 pm	Batch	Slot C: 03:00 pm – 05:00 pm 0211-217 Motion Graphics B	Batch	Seat plan
19/04/2025 Saturday	A & B [45+45=90] 0541-121 & Mct 223	Batch 38	0211-217 Motion Graphics A [46] Project Based 0211-313 & MCT433	Batch 36	[31] Project Based	Batch 36	CL
	Mathematics- 2 A & B [46+50=96] + A [7]	Batch 35	Lighting & Rendering A [36] + A [3] Project Based	Batch 34			ICK FOR
			0213-123 Composition Study A & B [36+36=72] Project Based	Batch 37			FOR SEAT PLAN
0			MCT431 Multimedia Authoring [41] Project Based	Batch 31			
DATE AND SLOT	Slot A 09:00 am – 11:00 am	Batch	Slot B: 12:00 pm – 02:00 pm	Batch	Slot C: 03:00 pm – 05:00 pm	Batch	Seat plan
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N.	2011-223 & MCT135 Film Studies & Appreciation A & B [44+34=73] + A [1]	Batch 36	MCT421 Game Analysis & Development [27] Project Based	Batch 30			CLIC
20/04/2025 Sunday	Film Studies & Appreciation A & B		Game Analysis & Development [27]				CLICK FOR SE
20/04/2025 Sunday	Film Studies & Appreciation A & B [44+34=73] + A [1] MCT332 Graphic Novel A	36 Batch	Game Analysis & Development [27]				CLICK FOR SEAT PLAN
	Film Studies & Appreciation A & B [44+34=73] + A [1] MCT332 Graphic Novel A [22] MIS575 Project Management A	36 Batch 33 Batch	Game Analysis & Development [27]		Slot C: 03:00 pm – 05:00 pm	Batch	CLICK FOR SEAT PLAN Seat plan
DATE AND SLOT 20/04/2025 Sunday	Film Studies & Appreciation A & B [44+34=73] + A [1] MCT332 Graphic Novel A [22] MIS575 Project Management A [26] Slot A	36 Batch 33 Batch 32	Game Analysis & Development [27] Project Based	30 Batch 32 &		Batch Batch 31	SEAT Seat plan
125 DATE AND SLOT	Film Studies & Appreciation A & B[44+34=73] + A [1]MCT332 Graphic Novel A[22]MIS575 Project Management A[26]Slot A09:00 am - 11:00 am0611- 111 & CSE112 Computer Fundamentals A & B[50+43=91] + A [01]0231-121 English II A & B	36 Batch 33 Batch 32 Batch 38 Batch	Game Analysis & Development [27] Project Based Image: Slot B: 12:00 pm - 02:00 pm MCT316 Architectural Visualization A [50] Project Based 0613-227 & CSE417 Web Engineering	30 30 Batch 32 & 33 Batch	03:00 pm – 05:00 pm MCT413 New Typeface Design A [39]	Batch	SEAT Seat plan CLICK FOR
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Instructions for Students

1. No student will be allowed to sit for examination without clearing their payment to the university or showing proper document.

2 Each student is instructed to collect his/her Admit Card or Payment Document from Accounts Section and bring it to examination hall. No student will be allowed to sit for Examination without Admit Card.

3.It is mandatory to attend the examination according to the sitting arrangement; if not, students will be strictly redirected to follow the sitting arrangement.

4. Students are strongly advised to write their teachers' initials (for respective courses & sections) correctly to avoid inconvenient circumstances.

5.ID card is mandatory to enter into exam hall.

6. Hang your student ID card with DIU Ribbon with clear visibility.

Dr. Md. Samaun Hasan Member Examination Committee, FSIT

Md. Abbas Ali Khan Chairman Examination Committee, FSIT